

Conclusion

"God is light, in Him is no darkness."

1 John 1:56

This thesis is concluding with the exciting and highly provocative thought that Art does not lie. Even Art through the Ages concede to the thrilling and stimulating thought that the interpretation of Art will never fail to disappoint the audience by showing great truths and telling everlasting stories. Close research and observation plus minute studies of the time line of Art pertaining to many ages from a great variety of strata and scrutinizing data bring this thesis to a point of finality that the known world can have a clear understanding of meaning and development, easthetic value, spiritual influence and above all the fact that mankind as a creative being can deliver extremely valuable portrayals pertaining to the pictorial aesthetic and art value to inspire generations to come.

This thesis has also proofed that Art is a spiritual instigator to the awareness of a deeper understanding of humankind to better perceive and experience the unseen world of their destinies.

Philosophiae Doctor



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Through involvement in a wider spectrum of Art, including Architecture, Sculpture and Artefacts, society are being stimulated to get deeper involved in creativity on every level of human endeavour.

Thus, it is clear that we have two worlds in Art – the World of Art and the Spiritual World. Art provides the History of them all. Through Art, the Creator God must be accentuated and Art must reveal the hidden darkness of Satan. It brings to a point of re-evaluating the hypothesis that behind all creation is undoubtedly the one and only Creator God, our Heavenly Father.

Faith in the birth of Jesus, and His life and death, lies at the very roots of Christianity. Therefore images that illustrate Christ's life on earth as a human being are fundamental to Christian Art. For this reason a focus on images of Christ's dying and His dead body is crucial to an understanding of Christian Art.

Art can create the ethos in which mankind must live, it can create one of light in which people flourish, live and grow or Art can create one as shadowy as hell that will bring depression, pain and death. Viewers can react to what they see, understand the work in the light of their own experience, and assess it as a success or a failure.